14. Auflage

MISSA „STELLA MARIS"

QUATUOR VOCIBUS INAEQUALIBUS

(Canto, Alto, Tenore et Baßo·)

CONCINENDA COMITANTE

... ORGANO ...

1 Flöte, 2 Klarinetten, 2 Hörner,
1 Posaune und Streicher ad lib.

P. GRIESBACHER

OP. 141.

ANTON BÖHM & SOHN, AUGSBURG

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OP. 141.

A·B&S

ANTON BÖHM & SOHN, AUGSBURG

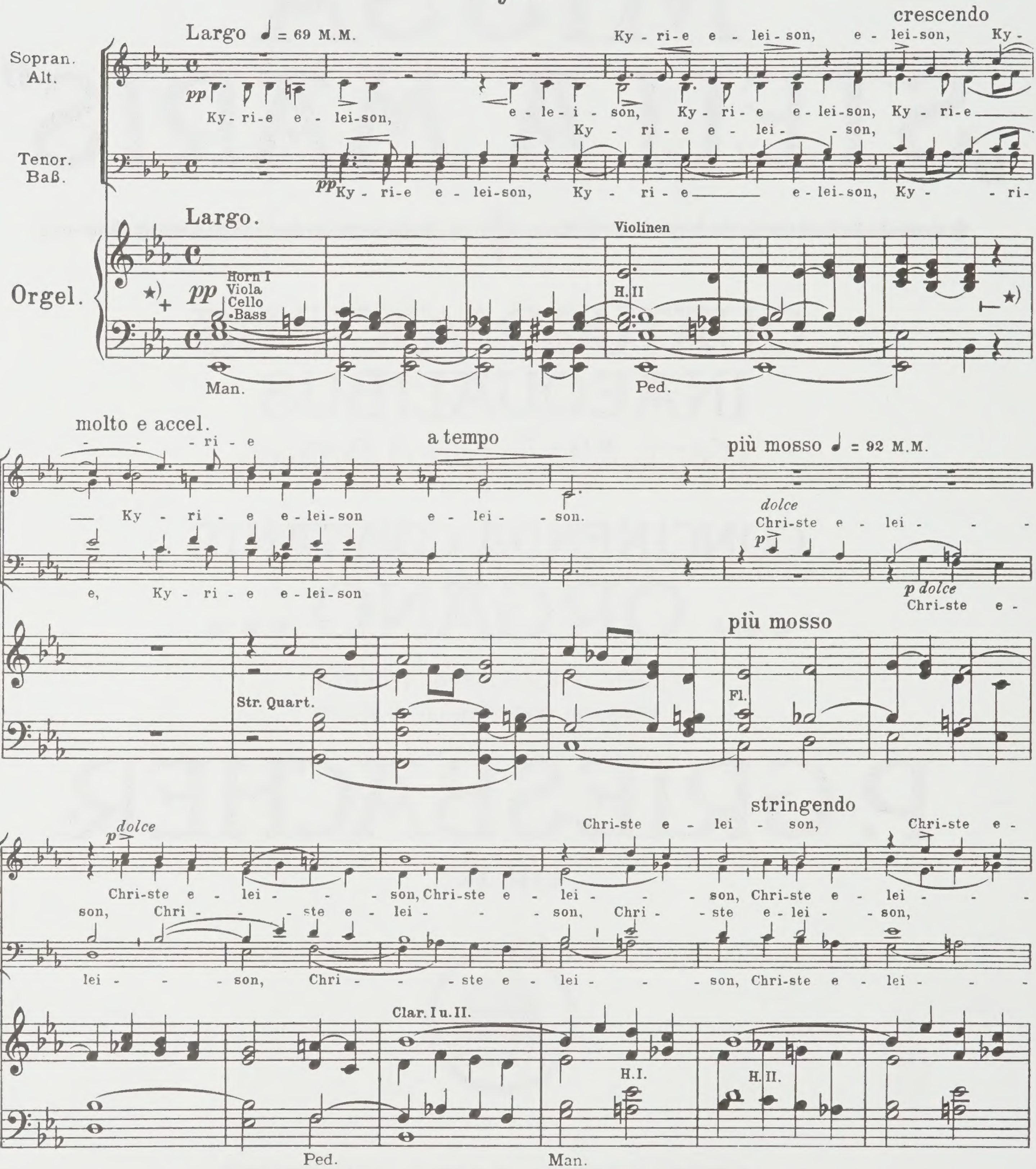
Gemischter Chor.

Abschreiben, sowie Ausleihen gesetzlich verboten und strafbar.
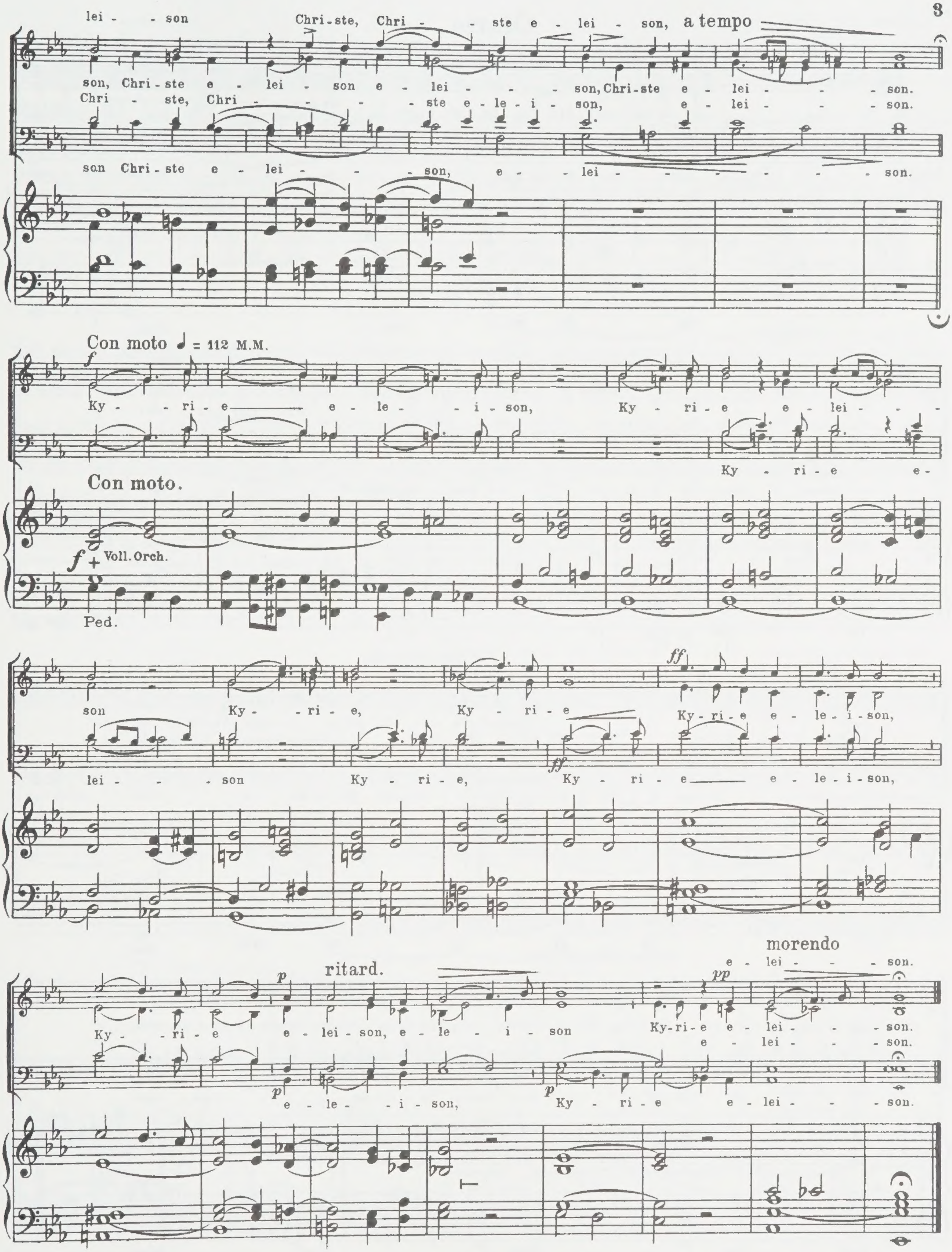
Missa
„Stella maris."

P. Griesbacher, Op. 141
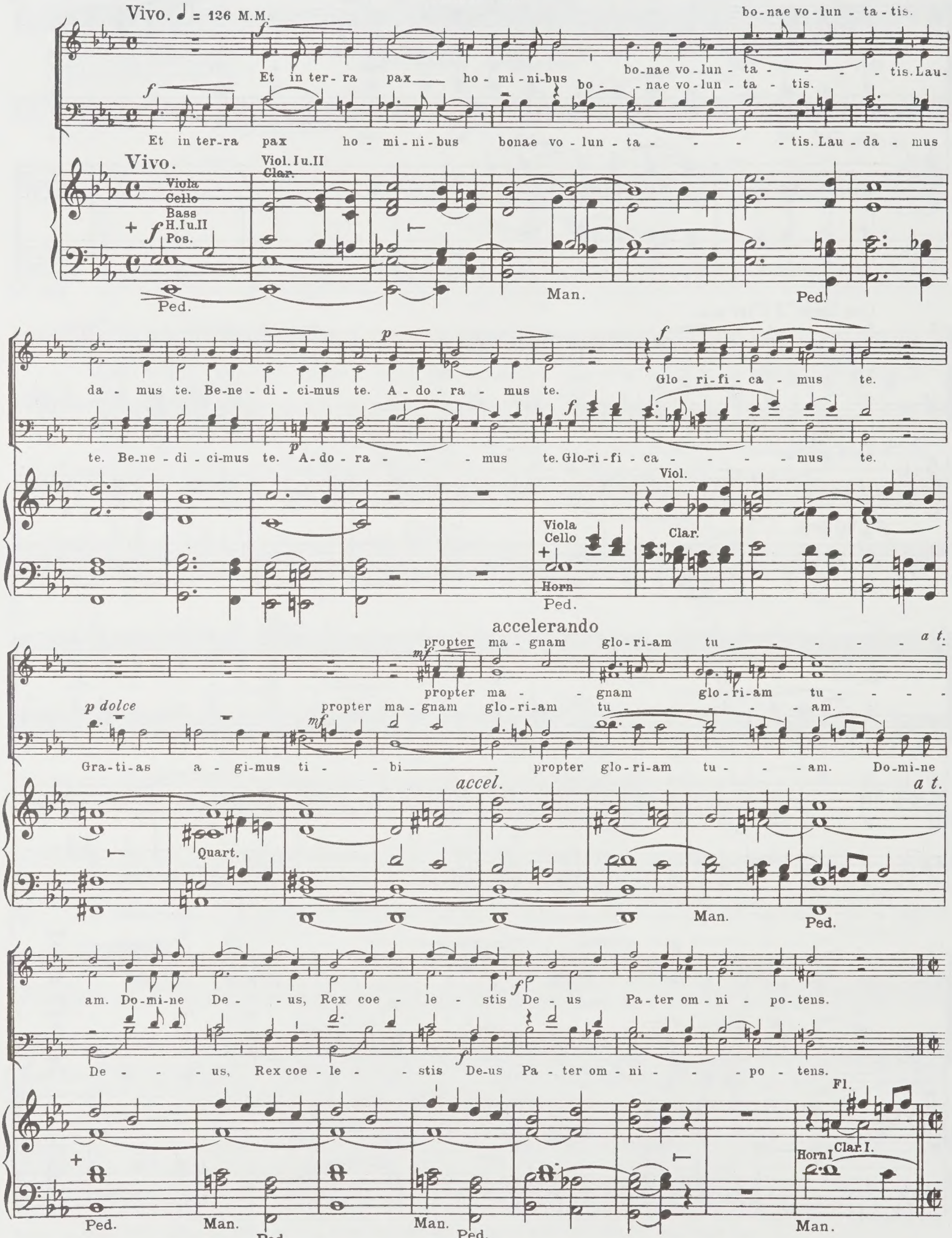
Kyrie.
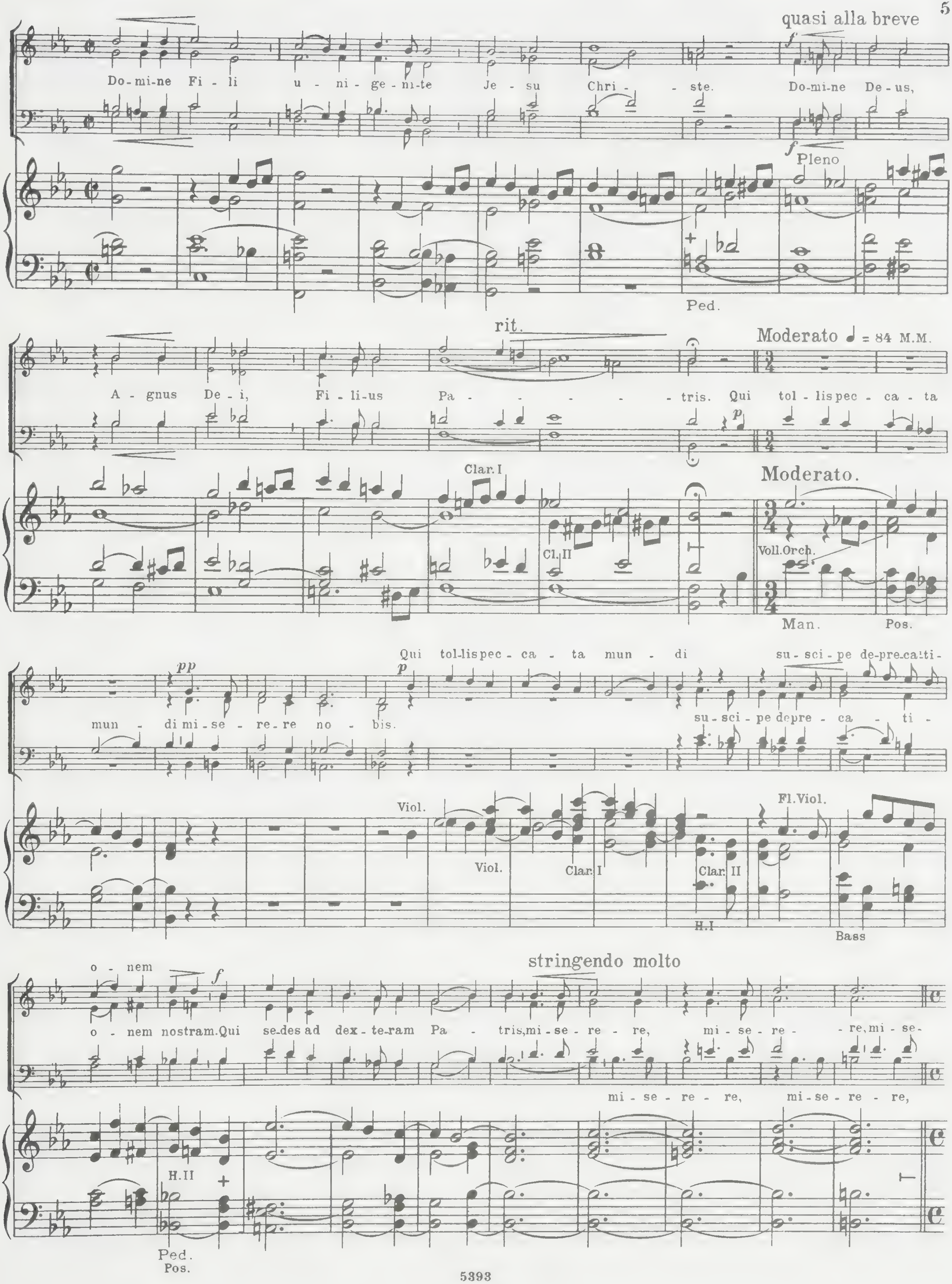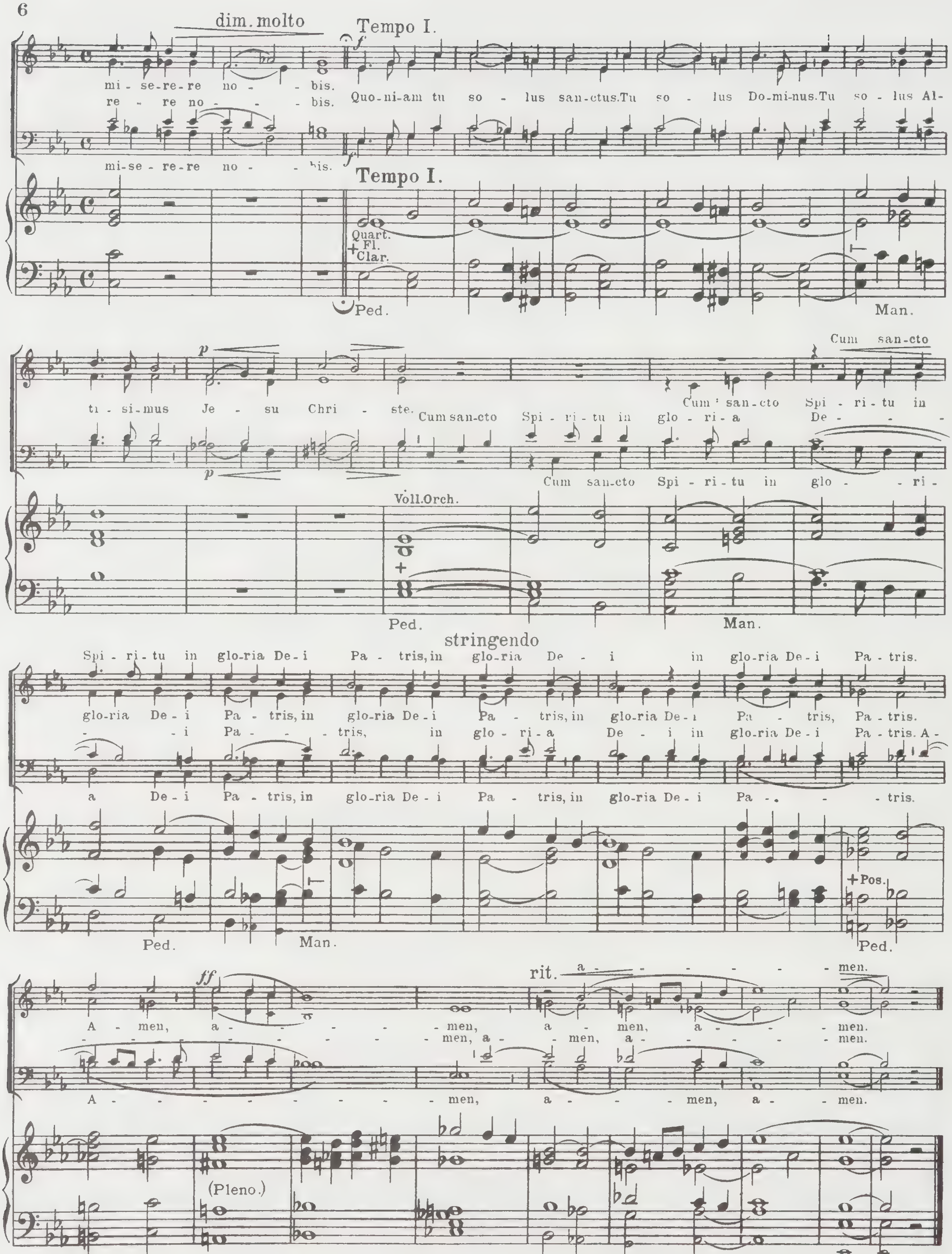


*) *Anmerkung:* Wird die Messe mit einfach besetzter Instrumentation von einem gut besetzten Chor aufgeführt, soll die Unterstützung durch die Orgel nicht fehlen an allen Stellen, deren Eintritt durch + deren Aufhören durch ⊢ bezeichnet ist.


lei - - son Chri-ste, Chri - - ste e - lei - son, a tempo
son, Chri-ste e - lei - son e - lei - - - son, Chri-ste e - lei - - - son.
Chri - ste, Chri - - - - ste e - le - i - son, e - lei - - son.
son Chri-ste e - lei - - - son, e - - lei - - - - - - son.
Con moto ♩ = 112 M.M.
Ky - ri - e e - le - - i - son, Ky - ri - e e - lei - - -
Ky - ri - e e -
Con moto.
Voll. Orch.
Ped.
son Ky - ri - e, Ky - ri - e Ky-ri-e e - le - i - son,
lei - - - son Ky - ri - e, Ky - ri - e e - le - i - son,
morendo
e - lei - - - son.
ritard.
Ky - ri - e e - lei - son, e - le - i - son Ky-ri-e e - lei - - - son.
e - lei - - - son.
e - le - - i - son, Ky - ri - e e - lei - - - son.

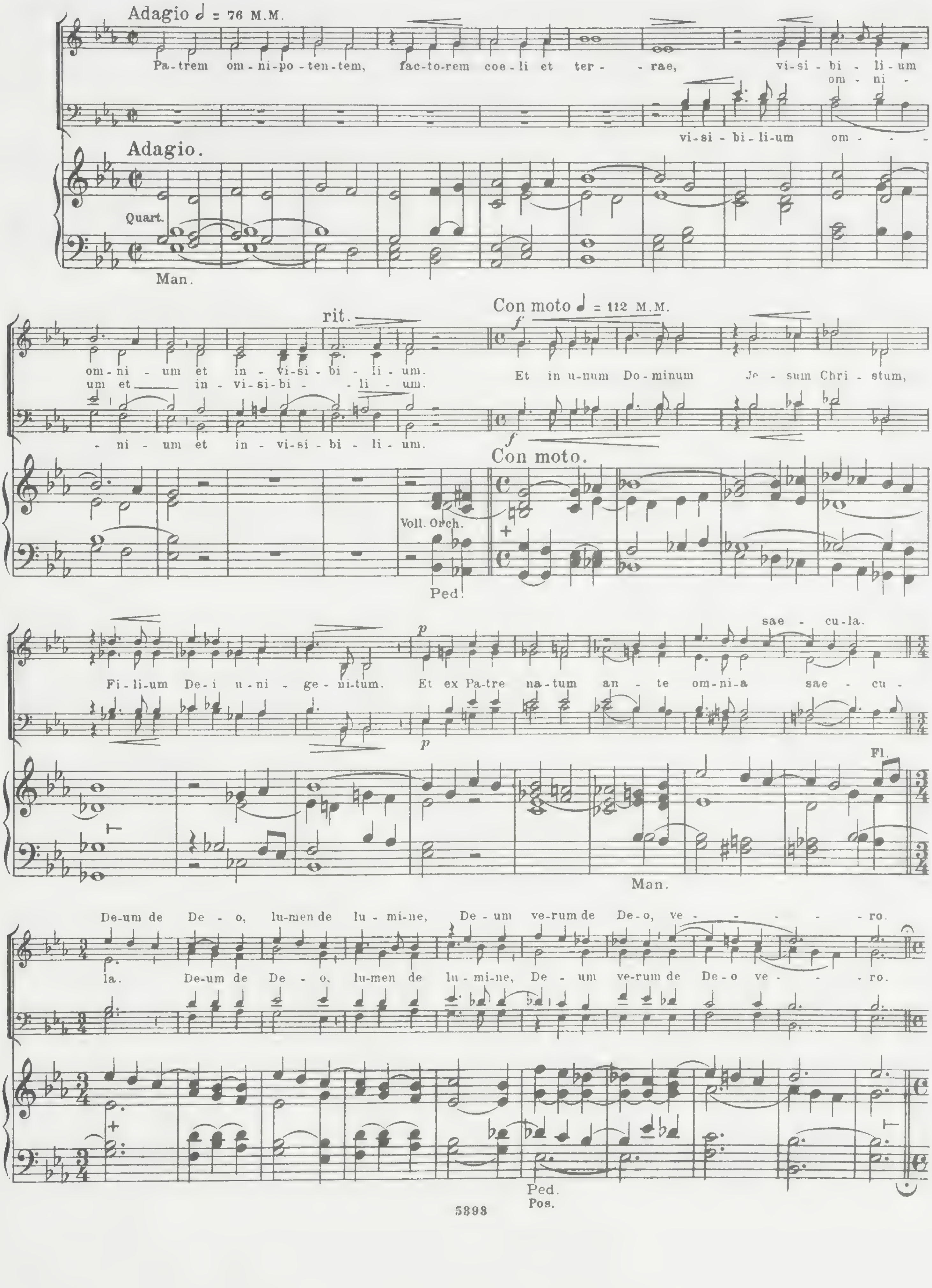
Gloria.


Vivo. ♩ = 126 M.M.
Et in ter-ra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis Deus Pater omnipotens.
Vivo.
Viola
Cello
Bass
H. I u. II
Pos.
Viol. I u. II
Clar.
Ped.
Man.
Viol.
Horn
p dolce
accelerando
accel.
a t.
Quart.
Fl.
Horn I
Clar. I.
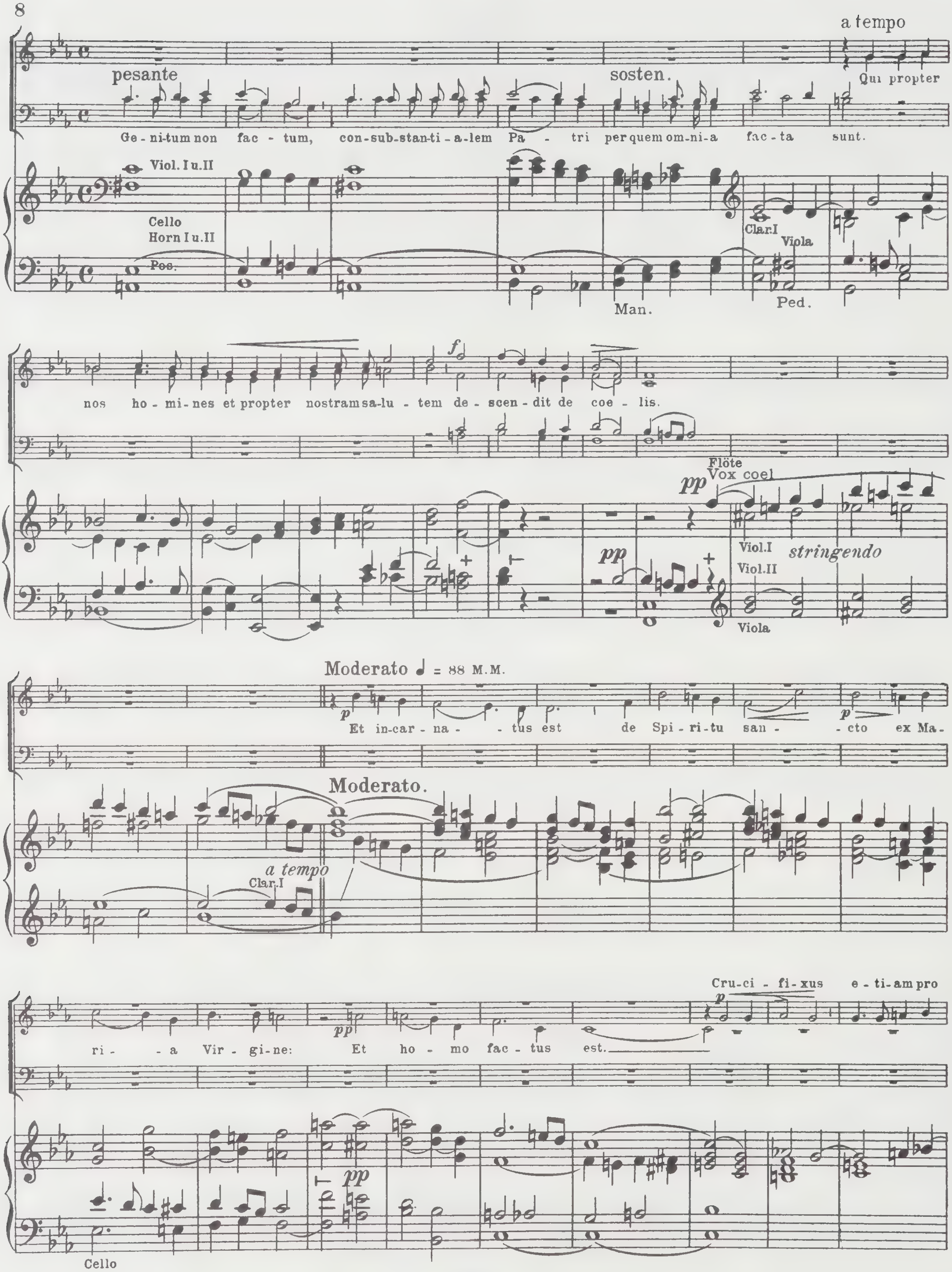

quasi alla breve
Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us,
Pleno
Ped.
rit.
Moderato ♩ = 84 M.M.
A-gnus De-i, Fi-li-us Pa - tris. Qui tol-lis pec-ca-ta
Clar. I
Moderato.
Cl. II
Voll. Orch.
Man.
Pos.
Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-
mun-di mi-se-re-re no-bis. su-sci-pe de-pre-ca-ti-
Viol.
Clar. I
Clar. II
Fl. Viol.
H. I
Bass
stringendo molto
o-nem
o-nem nostram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re, mi-se-
mi-se-re-re, mi-se-re-re,
H. II
Ped.
Pos.
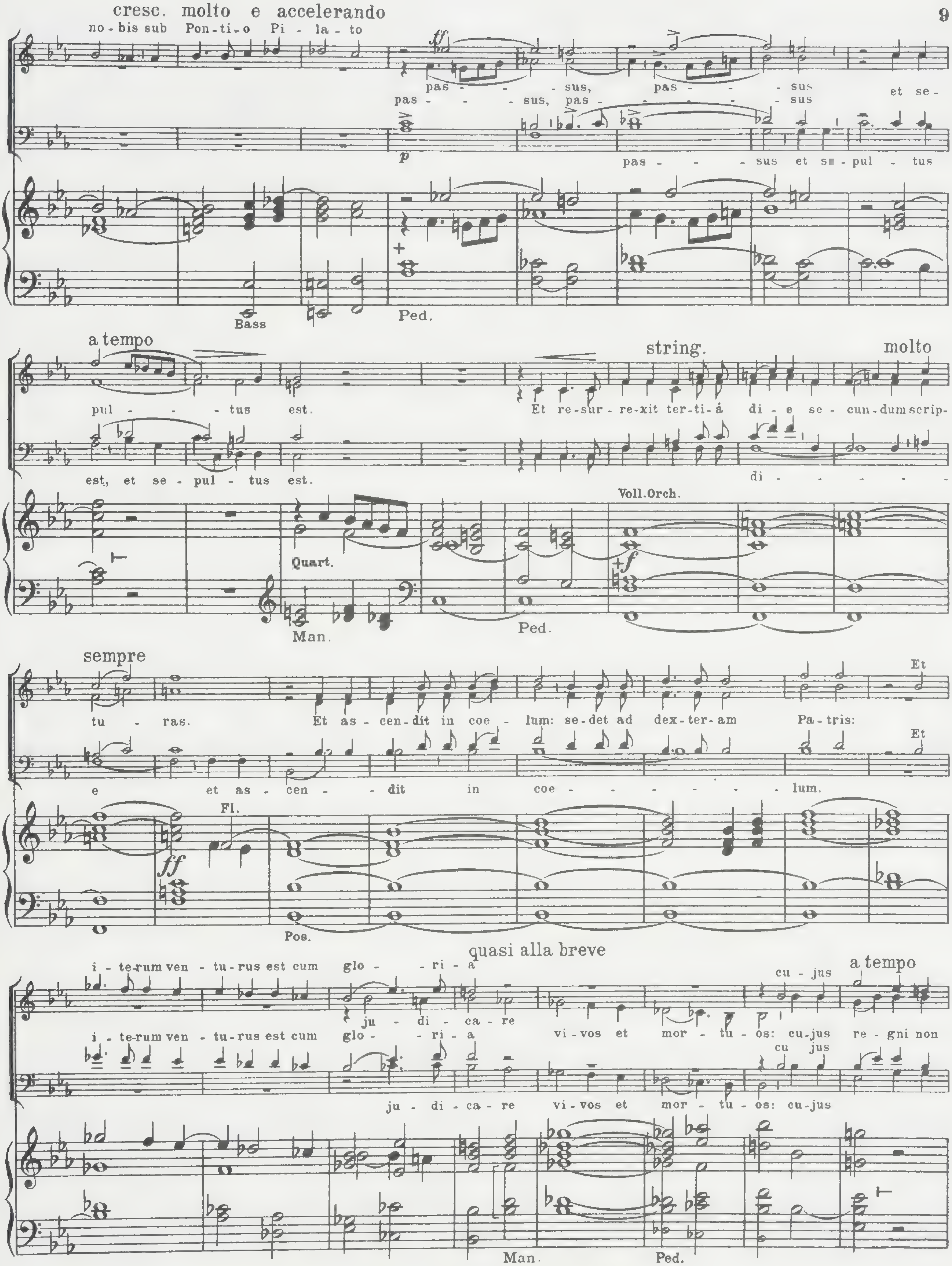

dim. molto
Tempo I.
mi-se-re-re no - bis.
re - re no - - bis. Quo-ni-am tu so - lus san-ctus. Tu so - lus Do-mi-nus. Tu so - lus Al-
mi-se-re-re no - - bis.
Tempo I.
Quart. Fl. Clar.
Ped.
Man.
Cum sancto
ti - si-mus Je - su Chri - ste.
Cum ' san-cto Spi - ri - tu in
Cum san-cto Spi - ri - tu in glo - ri - a De - - - -
Cum san-cto Spi - ri - tu in glo - - ri-
Voll. Orch.
Ped.
Man.
stringendo
Spi - ri - tu in glo-ria De - i Pa - tris, in glo-ria De - i in glo-ria De - i Pa - tris.
glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - tris, Pa - tris.
- i Pa - - tris, in glo - ri - a De - i in glo-ria De - i Pa - tris. A-
a De - i Pa - tris, in glo-ria De - i Pa - tris, in glo-ria De - i Pa - - tris.
Ped.
Man.
+ Pos.
Ped.
rit. a - - - - - - men.
A - men, a - - - - - - men, a - men, a - - - men.
- - - - - - - men, a - - men, a - - - - - men.
A - - - - - - - - men, a - - - men, a - men.
(Pleno.)
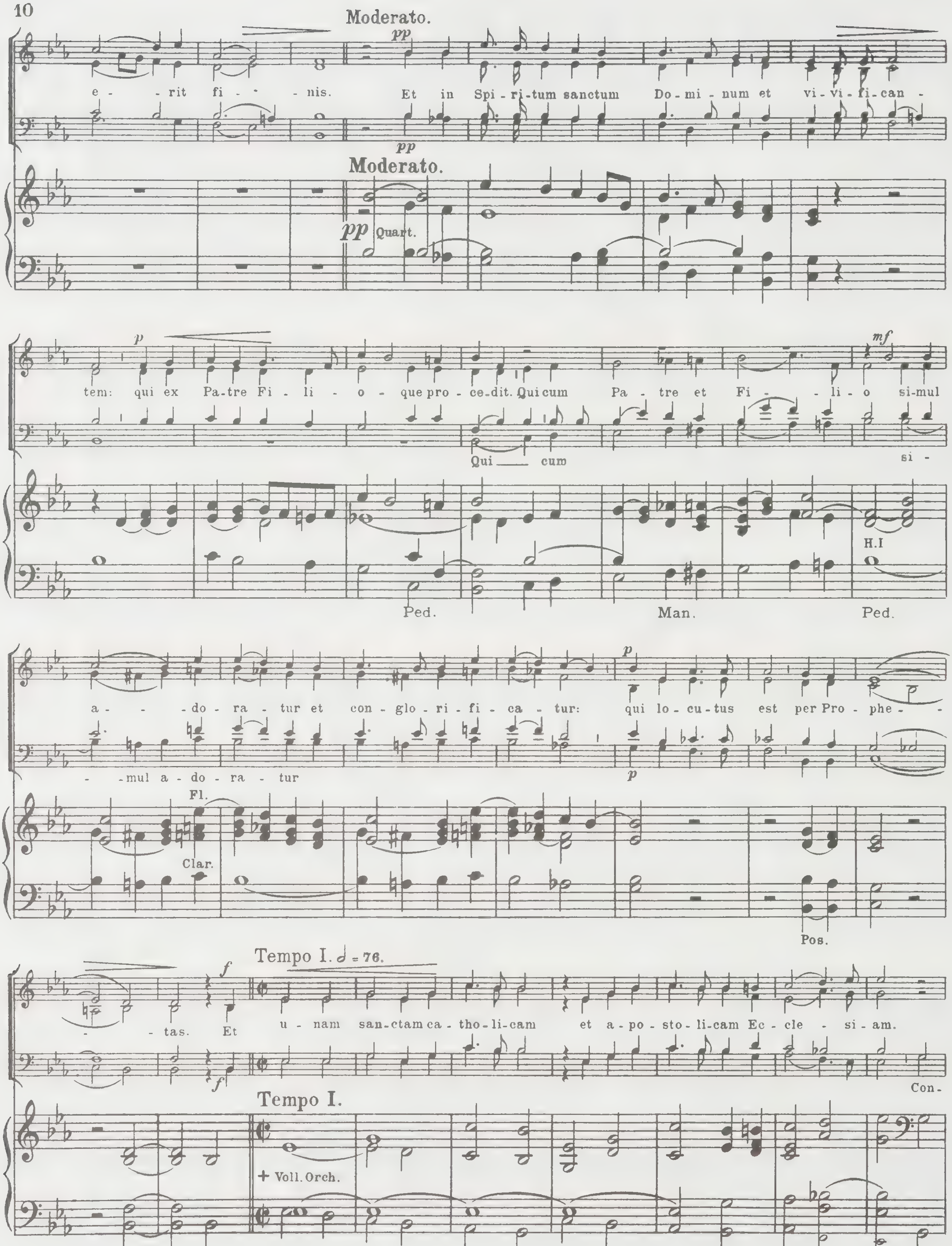
Credo.
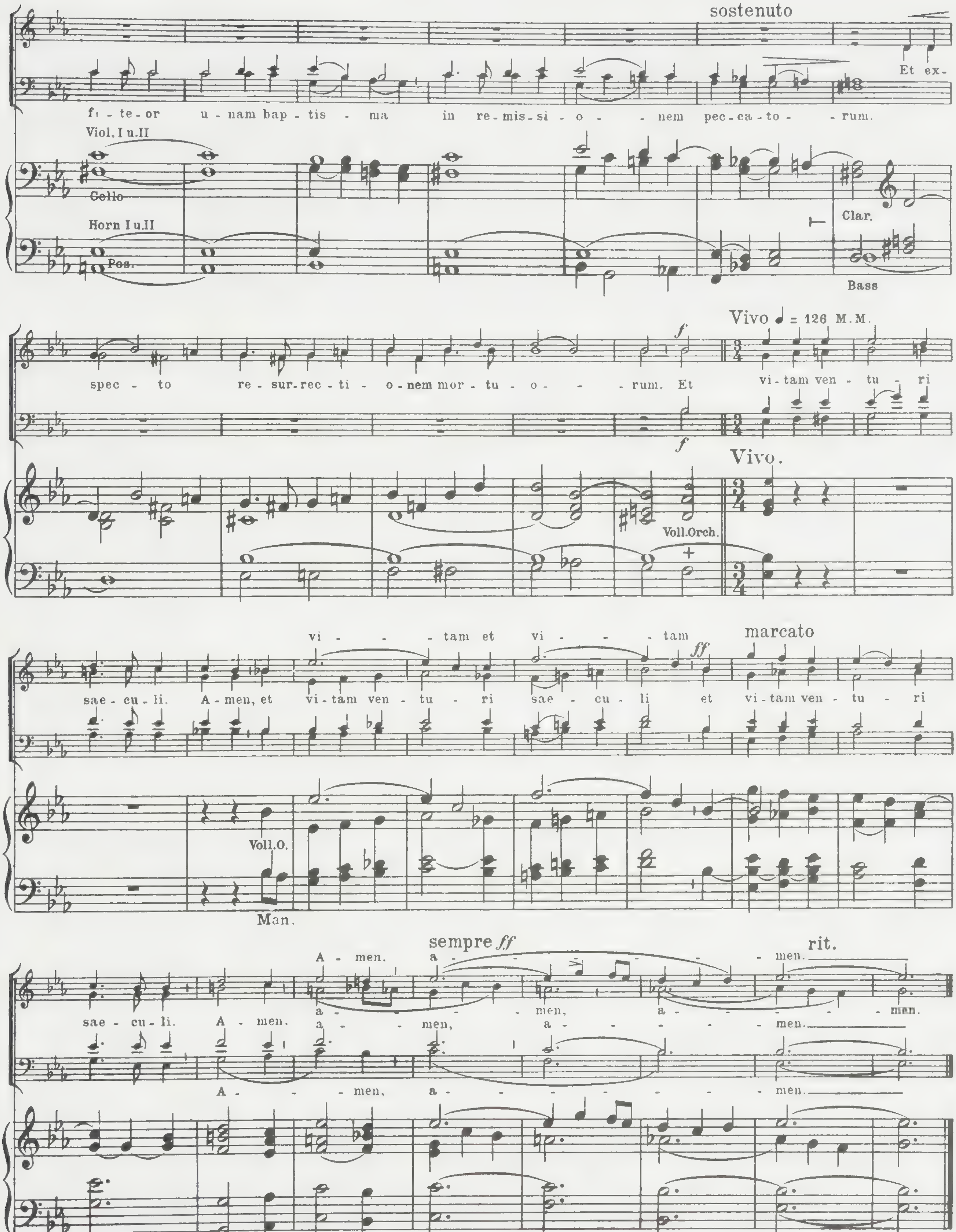


Adagio 𝅗𝅥 = 76 M.M.
Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter - - rae, vi-si-bi-li-um
om-ni-
vi-si-bi-li-um om-
Adagio.
Quart.
Man.
rit.
om-ni-um et in-vi-si-bi-li-um.
um et in-vi-si-bi-li-um.
-ni-um et in-vi-si-bi-li-um.
Voll. Orch.
Ped.
Con moto 𝅗𝅥 = 112 M.M.
Et in u-num Do-minum Je-sum Chri-stum,
Con moto.
Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-
sae-cu-la.
Fl.
Man.
De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o, ve- - - - - ro.
la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve- - - ro.
Ped.
Pos.

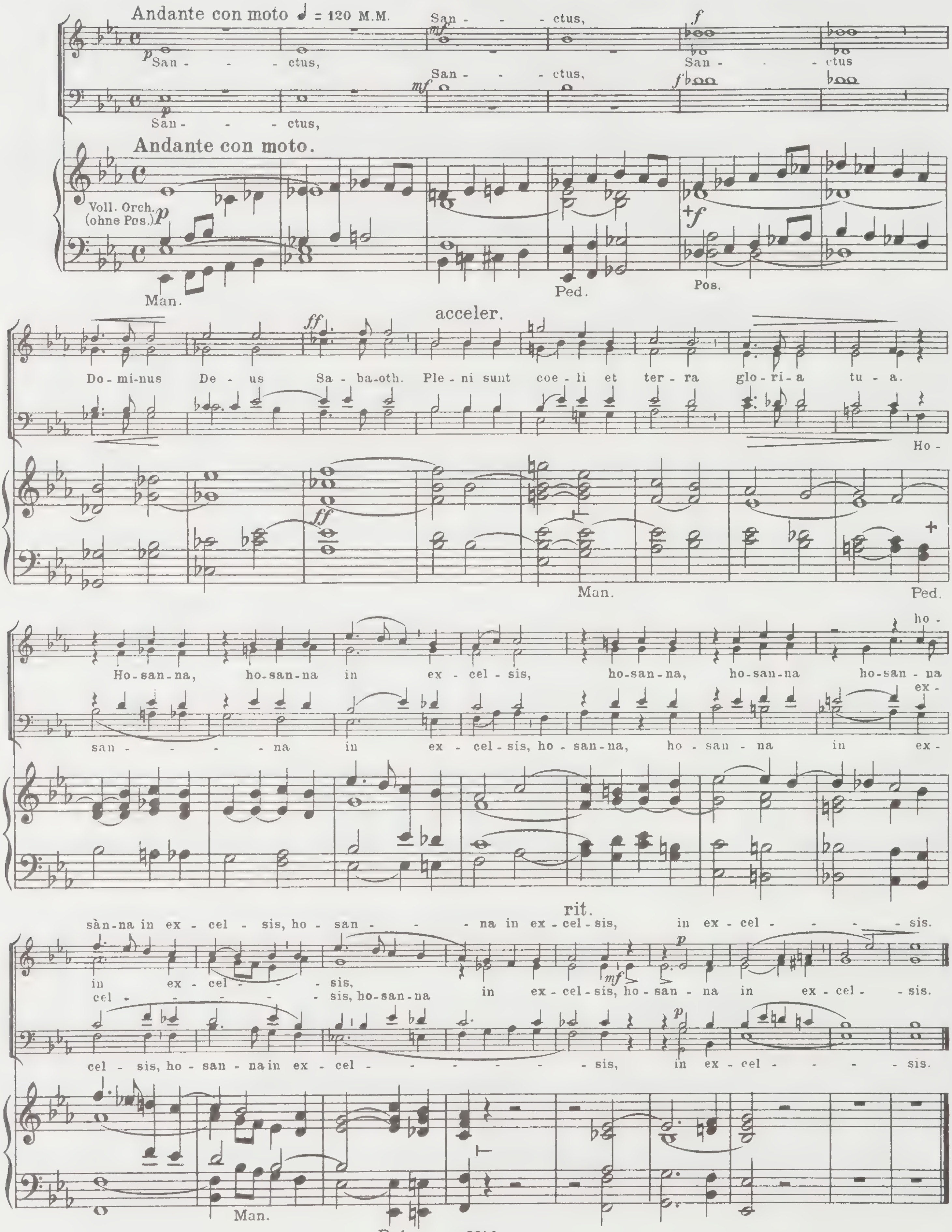

a tempo
pesante
sosten.
Qui propter
Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa-tri per quem om-ni-a fac-ta sunt.
Viol. I u. II
Cello
Horn I u. II
Pos.
Clar. I
Viola
Man.
Ped.
nos ho-mi-nes et propter nostram sa-lu-tem de-scen-dit de coe-lis.
Flöte
Vox coel
pp
Viol. I
stringendo
Viol. II
Viola
Moderato ♩ = 88 M.M.
Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-
Moderato.
a tempo
Clar. I
Cru-ci-fi-xus e-ti-am pro
ri-a Vir-gi-ne: Et ho-mo fac-tus est.
Cello


cresc. molto e accelerando
no-bis sub Pon-ti-o Pi-la-to
ff
pas - - sus, pas - - sus
pas - - sus, pas - - sus
et se-
p
pas - - sus et se-pul - tus
Bass
Ped.
a tempo
string.
molto
pul - tus est.
Et re-sur-re-xit ter-ti-á di-e se-cun-dum scrip-
est, et se-pul-tus est.
di - - - -
Voll.Orch.
Quart.
f
Man.
Ped.
sempre
tu - ras.
Et as-cen-dit in coe - lum: se-det ad dex-ter-am Pa-tris:
Et
e et as-cen - dit in coe - - - lum.
Fl.
ff
Pos.
quasi alla breve
a tempo
i-te-rum ven-tu-rus est cum glo - ri-a
cu-jus
ju-di-ca-re
i-te-rum ven-tu-rus est cum glo - ri-a vi-vos et mor-tu-os: cu-jus re-gni non
cu jus
ju-di-ca-re vi-vos et mor-tu-os: cu-jus
Man.
Ped.


Moderato.
e - rit fi - - nis. Et in Spi-ri-tum sanctum Do-mi-num et vi-vi-fi-can -
Moderato.
Quart.
tem: qui ex Pa-tre Fi-li - o - que pro-ce-dit. Qui cum Pa - tre et Fi - li - o si-mul
Qui cum si -
Ped.
Man.
Ped.
H.I
a - do-ra - tur et con-glo-ri-fi - ca - tur: qui lo-cu-tus est per Pro-phe -
- mul a - do - ra - tur
Fl.
Clar.
Pos.
Tempo I. 𝅗𝅥 = 76.
- tas. Et u - nam sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle - si-am.
Con-
Tempo I.
+ Voll. Orch.
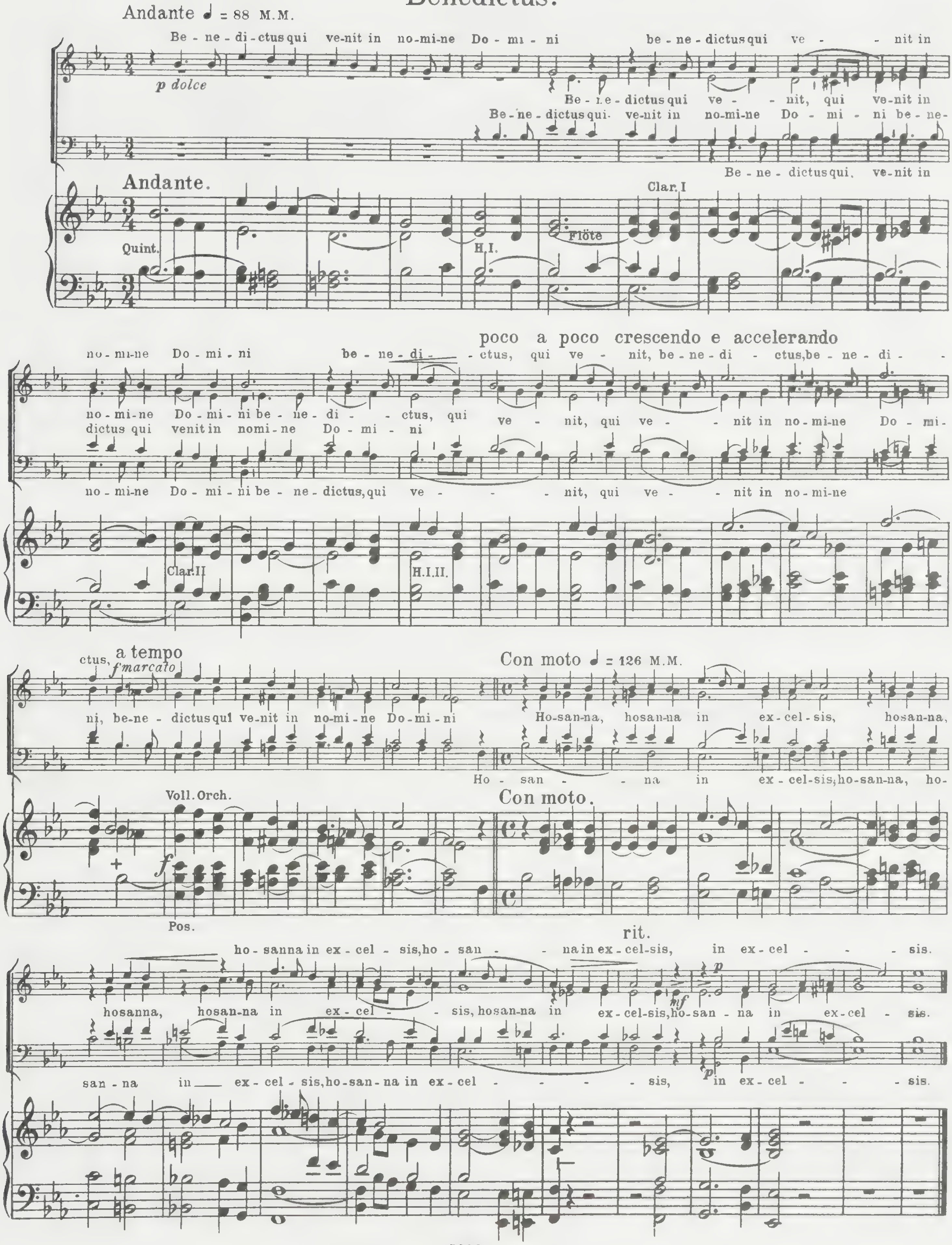

sostenuto
Et ex-
fi - te - or u - nam bap - tis - ma in re - mis - si - o - - nem pec - ca - to - - rum.
Viol. I u. II
Cello
Horn I u. II
Pos.
Clar.
Bass
Vivo ♩ = 126 M.M.
spec - to re - sur - rec - ti - o - nem mor - tu - o - - - rum. Et vi - tam ven - tu - ri
f
Vivo.
Voll. Orch.
vi - - - tam et vi - - - tam
marcato
ff
sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li et vi - tam ven - tu - ri
Voll. O.
Man.
sempre ff
A - men, a - - - - - men.
rit.
sae - cu - li. A - men. a - - - men, a - - - - - men.
a - - - men, a - - - - - men.
A - - - men, a - - - - - - men.

Sanctus.

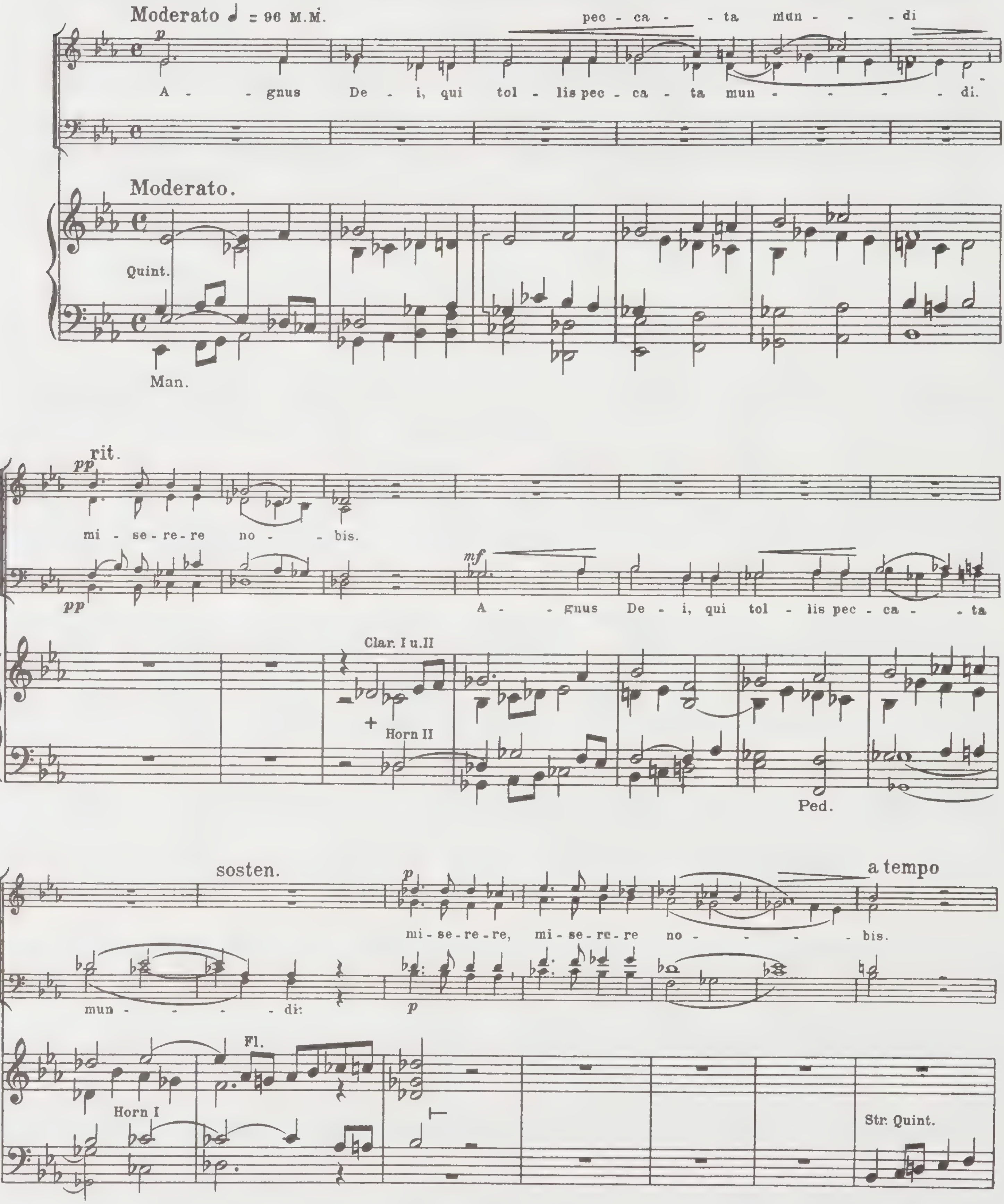


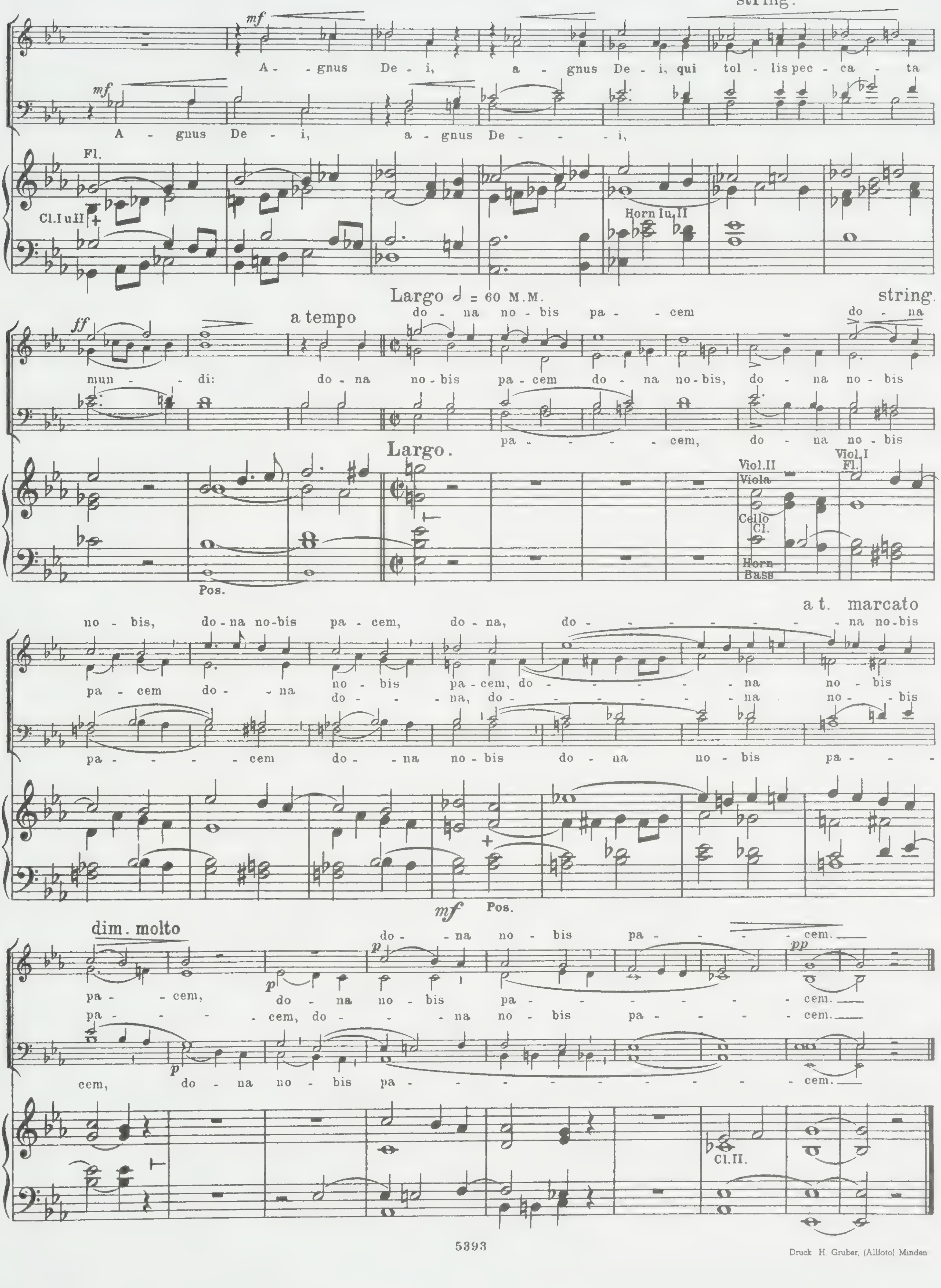
Andante con moto ♩ = 120 M.M.
San - - ctus,
San - - ctus,
Andante con moto.
Voll. Orch. (ohne Pos.)
Man.
Ped.
Pos.
acceler.
Do-mi-nus De - us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a.
Ho-san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-san-na ho-san-na
san - - na in ex-cel-sis, ho-san-na, ho-san-na in ex-
rit.
sàn-na in ex-cel-sis, ho-san - - na in ex-cel-sis, in ex-cel - - sis.
in ex-cel - - sis,
cel - - sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.
cel-sis, ho-san-na in ex-cel - - sis, in ex-cel - - sis.

Benedictus.


Andante ♩ = 88 M.M.
Be - ne - di - ctus qui ve-nit in no-mi-ne Do - mi - ni be - ne - dictus qui ve - - nit in
p dolce
Be - ne - dictus qui ve - - nit, qui ve-nit in
Be - ne - dictus qui ve-nit in no-mi-ne Do - mi - ni be - ne-
Be - ne - dictus qui, ve-nit in
Andante.
Clar. I
Quint.
H. I.
Flöte
poco a poco crescendo e accelerando
no - mi-ne Do - mi - ni be - ne - di - - ctus, qui ve - - nit, be - ne - di - ctus, be - ne - di -
no - mi - ne Do - mi - ni be - ne - di - - ctus, qui ve - nit, qui ve - - nit in no - mi - ne Do - mi -
dictus qui venit in nomi - ne Do - mi - ni
no - mi - ne Do - mi - ni be - ne - dictus, qui ve - - - nit, qui ve - - nit in no - mi - ne
Clar. II
H. I. II.
ctus, a tempo
f marcato
Con moto ♩ = 126 M.M.
ni, be - ne - dictus qui ve-nit in no-mi-ne Do-mi-ni Ho-san-na, hosan-na in ex-cel-sis, hosan-na,
Ho - san - - na in ex - cel - sis, ho - san - na, ho -
Voll. Orch.
Con moto.
Pos.
rit.
ho - sanna in ex - cel - sis, ho - san - - na in ex - cel - sis, in ex - cel - - - - sis.
hosanna, hosan-na in ex - cel - - sis, hosan-na in ex - cel - sis, ho - san - na in ex - cel - sis.
san - na in ex - cel - sis, ho - san - na in ex - cel - - - - - - sis, in ex - cel - - - - sis.
p
mf

Agnus.


Moderato ♩ = 96 M.M.
p
pec - ca - ta mun - - di
A - gnus De - i, qui tol - lis pec - ca - ta mun - - - - - di.
Moderato.
Quint.
Man.
rit.
pp
mi - se - re - re no - - bis.
pp
mf
A - gnus De - i, qui tol - lis pec - ca - - ta
Clar. I u. II
Horn II
Ped.
sosten.
p
mi - se - re - re, mi - se - re - re no - - - - - bis.
a tempo
mun - - - - di:
p
Fl.
Horn I
Str. Quint.



Druck H. Gruber, (Allfoto) Minden

Lateinische Messen für gemischten Chor mit Orgel- oder Orchesterbegleitung

KARL ERHARD, **Messe in D,** 4-stg. mit Orgel

ANTON FAIST op 8
Dritte Messe in Es, 4-stg. mit Orgel oder Orchester

FRITZ GOLLER
St. Michaels-Messe, 4-stg. mit Orgel, Orchester ad lib.

VINZENZ GOLLER op 91
Missa Simplex, 4-stg. (Tenor ad lib.) mit Orgel (Harmonium)

P. THEODOR GRAU op 45a
Missa brevissima Dominicalis i. h. Sti. Francisci de Assisi, 4-stg. mit Orgel

JOSEF GRUBER op 62
St. Agnes-Messe, 4-stg. (Tenor ad lib.), Orgel ad libitum

JOSEF GRUBER op 213
Herz-Jesu-Fest-Messe, 4-stg. mit Orgel und Orchester

JOSEF GRUBER op 215b
St. Paulus-Messe, 4-stg. (Tenor ad lib.) mit Orgel und Orchester

JOHANNES HAFNER op 8
Missa »Summe Deus«, 4-stg. mit Soli, Orgel oder kleines Orchester

WILHELM HEFTRICH
Missa »Adorate Deum«, 3-stg. (Sopran, Alt, Bariton) mit Orgel

FRANZ HÖFER op 59
Messe zu Ehren der allerseligsten Jungfrau Maria, 3-stg. (Sopran, Alt, Bariton) mit Orgel

OTTO JOCHUM op 52
Missa »Salve Regina«, 4-stg. mit Orgel

KARL KOCH op 7
Festmesse zu Ehren der Geburt unseres Herrn Jesu Christi, 4-stg. mit Orgel oder Orchester

MARKUS KOCH op 15
Missa i. h. S. Isidori, 4-stg. mit Orgel oder Orchester

KARL KRAFT op 70
Missa Sanctae Crucis für vereinigte Ober- und Unterstimmen mit Orgel

KARL KRAFT op 87
Missa »Psallite Deo« 4-stg. mit Orgel

HEINRICH LEMACHER op 136/2
Missa »Ave Maria« über das Kirchenlied »Ave Maria zart«, für 2 Ober- oder 4 gemischte Stimmen mit Orgel (Harmonium)

ALBAN LIPP op 66
St. Albans-Messe, 4-stg. (Tenor ad lib.) mit Orgel oder Orchester

FRANZ LISZT
Missa choralis, 4-stg. mit Orgel - (Vinzenz Goller)

ALFONS MAYER
Zweistimmige lateinische Messe G-Dur, für 2 gleiche oder 4 gemischte Stimmen mit Orgel

PAUL MITTMANN op 140
Missa in G, 4-stg. mit Orgel oder Orchester

KARL PEISSNER
Christkönigs-Messe, 4-stg. mit Orgel

KARL PEISSNER
Missa brevis, 4-stg., Orgel ad libitum

ARTHUR PIECHLER op 50
Missa »Rex pacificus«, 4-stg. mit Orgel oder Orchester

BERTHOLD WASSMER op 85
Missa »In te speravi, Domine«, 2 bis 4-stg. mit Orgel, 1 Violine ad lib.

AUGUST WEIRICH
Missa solemnis i. h. purissimi Cordis B. M. V., 4-stg. mit Orgel oder Orchester

MUSIKVERLAG ANTON BÖHM & SOHN · AUGSBURG

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